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#WIRED

I used to regularly visit the WIRED #SOMA offices in the 90s when my friend Erik Adigard was there as Art Director or whatever his title was. I remember when that building was full of garment manufacturing, when #Organic was called #Cyborganic.

#front-end

Around 1997 three different websites I collaborated on were added to the #SFMOMA permanent collection when the museum first started curating this format of work. #AtlasMagazine #PostTool #TheRemediProject

#SF Bay Area

Born in Mountain View, I grew up in Silicon Valley with an ad agency owner father whose best friend was Art Director at #Atari. I would BART to WIRED, and know where to eat lunch in the area, I lived in SOMA before and during the 90s #dotcom boom.



WIRED @WIRED

12h

We're looking for a front-end dev with CSS, JavaScript, HTML5, & WordPress skills. Must live in the SF Bay Area. Email: wiredlabs@wired.com

#CSS

I first worked with CSS professionally in 2002, in South Park. Not long after I was at a skill level where I could recreate and trace illustrator text layouts pixel for pixel using this tool. I regularly use CSS for embedding custom #Webfonts.

#JavaScript

I first tried JavaScript in 1999 and then became a regular recreational user, and then JavaScript dealer later the same year. Most interesting to me at this time is using pre-built JavaScript libraries such as #jQuery for animation effects.

#HTML5

My first HTML5 experiments were in 2010, creating color-changing cosine vector animations using #canvas, all before any HTML5 spec was published at #W3C. My experience with hand-coding HTML goes back to 1996.

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